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**Les Sylphides/ Chopiniana- Nocturne**

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| **counts** | **group stage right front (small dancers)** | **stage right back (tall dancers)** | **stage left front (small dancers)** | **stage left back (tall dancers)** |
| **intro** |  |  |  |  |
| 1 | back to front, face. pt. 6, right leg tendu front, left arm under/right arm over | B+ (tendu efface back), right leg back, hands on ear | back to front, face. pt. 4, left leg tendu front, right arm under/left arm over | B+ (tendu efface back), left leg back, hands on ear |
| 2-3-4 | sountenu tow. right to face audience, right leg small développé front, 6 steps, onto left knee, arms behind |  | sountenu tow. left to face audience, left leg small développé front, 6 steps, onto right knee, arms behind |  |
| 1-8 | stay | rise 5th right leg front, arms 5th | stay | rise 5th left leg front, arms 5th |
| **part 1** |  |  |  |  |
| 1-8 | breathe- cross wrists | bourrées forward | breathe- cross wrists | bourrées forward |
| 1-8 | breathe (1-4), rise to point + arms 5th, left-passé b/f +arms allongé (8+) | bourrée into circle, finger tips touch, look up, plié-tendu left-leg front (6), soutenu tow. right, face outward, arms over 5th to cross each other’s | breathe (1-4), rise to point + arms 5th, right-passé b/f +arms allongé (8+) | bourrée into circle, finger tips touch, look up, plié-tendu right-leg front (6), soutenu tow. left, face outward, arms over 5th to cross each other’s |
| 1-8 | bourrées tow. left, align behind tall group into line- turn to face stage left, lower to 5th, arms lower 2nd | bourrée in circle/ 1 rightward circle (1-4), in line in front of small group | bourrées tow. right, align behind tall group into line- turn to face stage right, lower to 5th, arms lower 2nd | bourrée in circle/ 1 leftward circle (1-4), in line in front of small group (inner most tall meets inner most small girl) |

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| **part 2** |  |
| 1-8 1-8 | plié- tendu front- relevé 5th/ arms 5th- bourrée around one selves/away from each other, finish 5th on flat, arms 2nd plié- tendu front, arms crossed- upright + brush tendu back, hand chin high |
| 1-8 | lift to arabesque (1-4)- breathe (5), temps lié to tendu efface front, arms allongé: back arm high, front arm low (6-7), step over to plié-tendu croisé |
| 1-8 | rise 5th relevé- turn to face outside stage, up-stage arm 5th, downstage arm 2nd, bourrées into curve, breathe, open to arm to 2nd |
| 1-8 | allongé breath (1), open front leg to tombé onto croisé knee, small back bend (2), port de bras with upper body: down-5th-2nd w. leaning tow. arm (3-8) |
| 1-8 | stay (1-2), breath and lower arm (3-4), rise to relevé 5th croisé, front arm 5th/back arm 2nd (5), bourrée into 4 lines facing audience (6), back leg small cou-de-pied b/front- into soutenu, arms from 2nd-down-5th- allongé, face back to front, (7-8), everybody right leg front elevé 5th (6-8 |
| 1-8  | 4 waves/breathes with arms in allongé (odd numbers down/ even numbers up) |
| 1-8 | turn towards each other facing audience, front arm 5th/ back arm 2nd (1-4), bourrée into 2 lines, to tendu 4th arabesque, hand chin to arabesque (5-8) |
|  | change to tendu croisé back, arms ‘2nd’ behind after 2x8 |
| **part 3** |  |
| 1-8 | 6 balancé tow. each other, start croisé, front arm ascending (1-6), temps lié to tendu effacé back- 2 waves (7-8) |
| 1-8 | 6 balancé backward, start efface, front arm descending to crossed wrists (1-6), 2x bourrée in 5th/ ins./outs., over cou-de-pied to croisé lunge, face outward downstage  |
| 1-8 | reverse it: start facing away from each other, but 8 balancé backward |
| 1-8 | plié-tendu croisé front tow. each other (front girl stays, 2nd girl steps to outside stage, inside wrists crossed in ‘5th’ (1-4), rond to croisé back(5-8) |
| 1-8 | lower onto knee, arm behind, breath (1-4), cross wrists in front, back bend (5-8) |
| 1-8 | repeat balance outward to lowering onto knee |
| 1-8 | 6x triple bourrées in croisé 5th, start tow. each other, thereby moving into 4 lines (1-6), inside arms allongé to fingers almost touch (7-8) |
| 1-8 | changing places: outside girls turn backw. tow. outside shoulder| inside girls turning forw. tow. inside shoulder, everyone faces back w. arm wave down (1-2), 1 more wave (3-4), bourrée into half circles back stage corner, arms interlace in back of waiste, inside girls go in behind (5-8) |
| 1-8 | plié-tendu croisé front (1), rond to efface back, cambré (2), walking to formation :innermost 4 girls walking forw. tow. downstage corner, passing under 4th-5th girl who walk upstage centredownstage girls: on croisé knee, plié-tendu croisé back, tendu croisé back, upstage girls : back to front : relevé 5th/ high allongé, B+, plié-tendu croisé backmiddle girls: circular in B+ |

We may not have time to do the entire piece.

We follow the Marijnski version: <https://www.youtube.com/watch?v=5tkK4RTBG04&t=641s> and <https://www.youtube.com/watch?v=Fb3QkIu-Ndo&t=214s>

but check other Mariinsky and Bolshoi version to fill in the gaps.