

Giselle act II-Willis Transcript (rough)
<https://www.youtube.com/watch?v=IVxDywPS8jM>

counts	steps
part 1: entrance	1:10min - 2:53min
5-8	preparation to tendu croisé front
1-6	piqué- beat back/front- extend leg sideways, 3x (always same leg)
7-8	plié-tendu side: beating leg to plié, piqué leg to tendu side, ½ soutenu
1-6	repeat other side: 3x piqué- beat back/front-extend sideways
7-8	plié-tendu side, ½ soutenu
1-8, 1-4	step to plié- 1 st arabesque, back leg steps forward to piqué- the plié leg closes 5 th behind via cou-de-pied, repeat 3x (always same leg)
5-8	4 th x: step to tendu 1 st arabesque, lift leg 90° and hold
1-6	via cou-de-pied tendu croisé front in plié, bend forward, bourrée into lines facing upstage, legs in efface 5 th
7-8	facing upstage: via temps lié to tendu effacé back, back arm circles backwards and crosses wrists in front of hip
+	lower onto knee, still facing upstage, lean forward
1-8, 1-8	moving back and forth: lift upper body+ arms to 5 th , leaning back, lift upper body+ arms to 5 th , leaning forward over knee+ wrists crossed, 4x
+1-8, 1-8	stand up to tendu efface front, still facing upstage: over ½ développé to plié-dégagé front- pas de bourrée (close behind first), end in plié-cou-de-pied back, 4x
1-4	2 pas-de-bourrées
part 2: 'fish'	6:11min – 7:16min
5-8	run onto stage, preparation to tendu croisé front
1-4	4 hops in 1 st arabesque with en dedans arm: 5 th -1 st - extend halfway- extend fully to allongé in front
5	arabesque leg to plié, hopping leg tendu effacé front
6	swap legs: tendu leg to plié- other leg to cou-de-pied front
7-8	pas-de basque (low ¾ turning jump: plié leg to the side facing upstage, the cou-de-pied leg steps into the floor-jumps and lands in cou de-pied front
	repeat this sequence, line after line joining, when 4 lines have joined:
1-16	the fish: hopping in 1 st arabesque across the stage 14x, grand fouetté (arabesque leg closes 5 th , the hopping leg lifts front/back) to change sides
1-16	repeat to the other side: 14 th hops in 1 st arabesque across the stage, finish with pas de bourrée to tendu 4 th arabesque
part 3: finale	7:54min – 8:22min
1-8	3x temps levés-chassés, end in tendu croisé back
1-4, 5-8, 1-4	pas-de-bourrées in effacé 4 th position front/back- 1 grand fouetté, 3x
5-8	4 th time only pas-de-bourrées in efface 4 th position front/back, hold

1-8, 1-8	6 grand fouettés, plié-5 th , relevé 5th
2nd half-soloist's solo	3 :36min - 4:36min
5-8	lunge toward point 8, arms crossed
1-2	left leg reaches forward, piqué attitude onto right leg
3-4	via pas de basque, relevé 3rd arabesque to point 2
5-6	repeat: arabesque leg closes 5th behind, step-step to piqué onto right leg to attitude back
7-8	via pas de basque, relevé to 3 rd arabesque
1-4	repeat one more time
5-8	run to front corner of point 2, piqué 2 nd arabesque (2 arms in front)
1-4	step-step to point 6, assemble en tournant, relevé 1 st arabesque
5-8	repeat
1-4	repeat assemble en tournant, piqué 2 nd arabesque to point 4
5-7	run, turn, prepare in tendu left leg croisé back
+8, 1-2	pas-de-bourrée en tournant, relevé-développé side- land in plié-attitude back (looks like a renversé)
3-4	pas-de-bourrée en tournant- to relevé 3rd arabesque to point 8
5-8, 1-2	repeat 2x
3	3rd time instead of relevé 3rd arabesque = piqué attitude croisé back w. left arm 5 th
+4, 5-8	plié-relevé 5 th , 2 tours dégagés (lame duck), 3 chaînés, end via plié 4th in tendu effacé back